

**Maryland Historical Trust  
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4322

Magi No.

DOE ☐ yes ☐ no

**1. Name** (indicate preferred name)

7 N. Howard Street

historic

Samson's Jewelry/Patti's Barber Shop

and/or common

**2. Location**

street & number 7 N. Howard Street

☐ not for publication

city, town Baltimore

☐ vicinity of

congressional district

Seventh

state Maryland

county Baltimore

**3. Classification**

**Category**

☐ district  
☒ building(s)  
☐ structure  
☐ site  
☐ object

**Ownership**

☐ public  
☒ private  
☐ both

**Public Acquisition**

☐ in process  
☐ being considered  
☒ not applicable

**Status**

☒ occupied  
☐ unoccupied  
☐ work in progress

**Accessible**

☒ yes: restricted  
☐ yes: unrestricted  
☐ no

**Present Use**

☐ agriculture  
☒ commercial  
☐ educational  
☐ entertainment  
☐ government  
☐ industrial  
☐ military

☐ museum  
☐ park  
☐ private residence  
☐ religious  
☐ scientific  
☐ transportation  
☐ other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name John J. and Edith Bagliani

street & number 3808 Greenway

telephone no.:

city, town Baltimore

state and zip code

MD 21218

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Baltimore City Courthouse

MLP7177

street & number 100 N. Calvert Street, Room 610

liber 69

city, town Baltimore

folio MD

state

**6. Representation in Existing** Historical Surveys

title

date

☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town

state

## 7. Description

Survey No. B-4322

<b>Condition</b>	<b>Structure</b>	<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input checked="" type="checkbox"/> ruins	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1860, shed-roof, commercial building is five stories high and three bays wide. The red-painted stretcher bond facade has little ornamentation except for the black painted sills. The building faces west on North Howard Street and abuts two partywall structures. The street frontage is 27'6" and the depth is 33'.

The first story has been remodelled into two separate storefronts circa 1930-1940. A partition wall divides the two (the jewelry store to the south and the barber shop to the north). Most of the facade is covered with fluted aluminum siding. The present store front has two recessed entrances in the middle of the facade with display windows at each end. The north unit has a glass door with transom. The south unit has a blocked transom and blocked upper portion of the display window. An awning is suspended from the fluted aluminum siding.

The original store front had three cast iron posts in front. These post have been awkwardly incorporated into the redesign. The first post stands behind the plate glass of the barber shop, the second post is freestanding in the space of the recessed entries, and the third post has been boxed and stands behind the display window of the jewelry store. The post has a raised rope design on the street-side and across the capitals. At the building's north edge, the 19th-century cast iron pilaster that framed the wall is visible behind a boxed corner.

The second, third, fourth, and fifth stories are identical in their fenestration of three 6/6 sash windows with wood sills and lintels of flat back bands topped by raised molding. Iron tie rods anchor the first bays of the first, second and third stories and across the width of the second story.

The cornice is composed of projecting pressed and molded brick courses in an embellished rectilinear pattern.

The north wall faces Fairmount Alley. It is approximately two bays wide, with openings along the back (east) side. The first story has a door, and the upper stories have 6/6 sash windows with two-brick soldier courses. All openings have metal shutters with strap hinges. There is a brick flue over the second bay.

The interior of the unit to the north is covered with mock wood panelling. The stair to the upstairs rises against the back (east) wall, on axis with the alley door. The interior of the unit to the south is covered with wallboard. The stair to the basement is against the back (east) wall.

## 8. Significance

Survey No. N-4322

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input checked="" type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1860, 1930s Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support. The architectural design of this five-story, three-bay

building is a good example of a two-part commercial block dating to the third quarter of the nineteenth century. The first story would have been used for a sales or display area and the upper stories would have been used as offices or light manufacturing areas. The building was originally constructed for one tenant, as the stairs are located within the first story and are only now separated from the southern unit by a twentieth-century partition wall.

The cast iron columns and pilasters on the first story were part of a new commercial aesthetic of bigger display windows that was made possible by technological advances in glass making and the casting of iron supports. These rope-embossed posts are unusual not only for their preservation in subsequent remodellings, but also for their unusual design that is not found elsewhere in the neighborhood. The facade is trimmed with simple cast iron lintels and a more ornate cornice that are typical of the Victorian period. The overall design, however, is one of a relatively unembellished, spare commercial building whose limited decorative details express the Victorian period's taste for ornamentation, even on utilitarian buildings.

The nineteenth-century brick building is a representative example of the architecture on the unit block of N. Howard Street. The five-story height reflects the growing land values that encouraged builders to build tall buildings on the lower section of N. Howard Street near the intersection with the commercially valuable Baltimore Street. The circa 1930 facade is representative of one of last periods of commercial vitality for the street, although the facade is not as elaborate as others on the block.

## 9. Major Bibliographical References

Survey No. B-4322

Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, DC: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing			

B	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing			

C	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title	Diane Shaw		
organization	C.H.A.P., Room 1037	date	August 12, 1991
street & number	417 E. Fayette Street	telephone	(301) 396-4866
city or town	Baltimore	state	MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:  
Agricultural-Industrial Transition, 1815-1870  
Modern Period, alterations

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

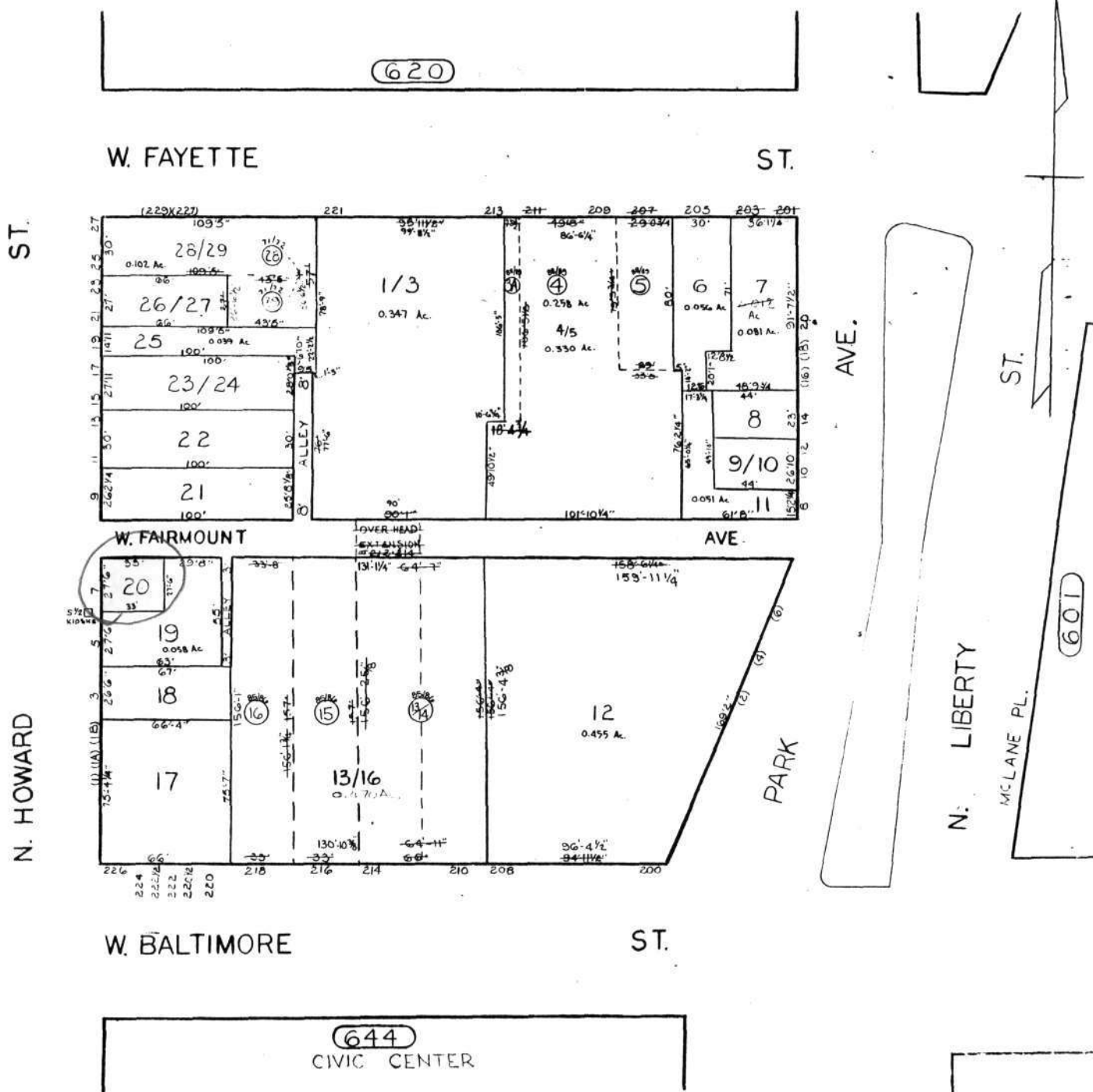
Historic Environment:  
Urban

Historic Function and Use:  
Commercial/Manufacturing

Known Design Source:  
None

## REVISIONS

LOT 28/29 PER P.L.S.; C.S.H. 409  
 LOT 7 ASS'M CHANGED PER LETTER C.S.H. 84-052  
 LOTS 1/3, 4, 6, 7, 11, 12, 19, 25 & 28/29 ASS'M CHANGED PER PLS C.S.H. 85-219  
 LOTS 13/14, 15 & 16 DIM CORR PER DEED, C.S.H. 85-487  
 LOTS 13/14, 15 & 16 CONSID PER APP. C.S.H. 86-253  
 LOT 3A, 4 & 5 CONSID PER O.O. & App. C.S.H. 85-467



ED BY P.WAINWRIGHT

RED BY P.W.

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

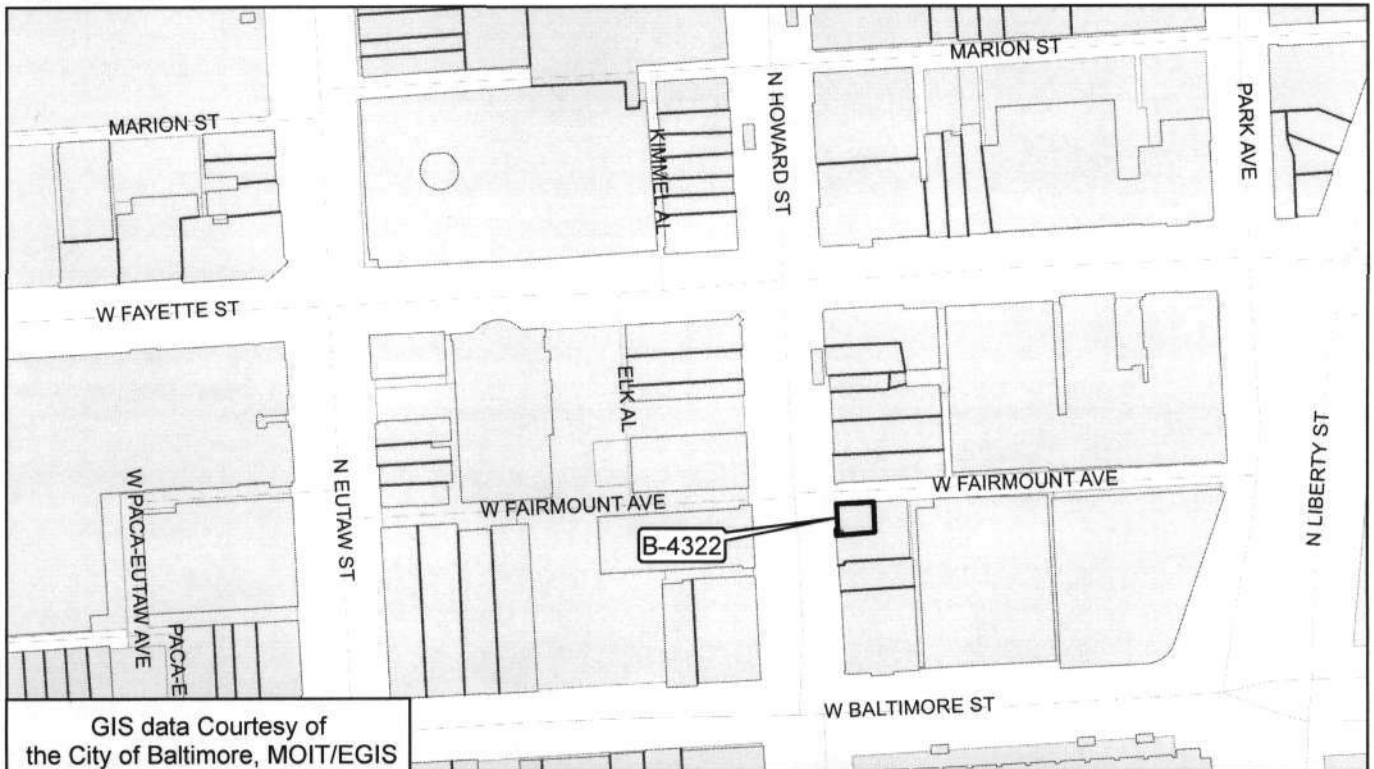
WARD 4 SECTION 10  
 BLOCK 633

SCALE 1"=50'-0"

DATE DEC. 1966



B-4322  
Samson's Jewelry/Patti's Barber Shop  
7 N. Howard Street  
Block 0633, Lot 020  
Baltimore City  
Baltimore East Quad.







B-4322

7 N. Howard St.  
Baltimore MD  
Diane Shaw

8/91

Maryland SHPO

Facade, west elevation

1/3



B-4322  
7 N. Howard St.  
Baltimore MD  
Diane Shaw  
8/91  
Maryland SHPO  
Facade detail  
2/3



B - 4322

7 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland Historical Trust

West elevation

3/3